Coonawarra Red

by Helen Stubbings of Hugs' n Kisses

Quilt design, piecing and quilting by Helen Stubble
FACTOR REQUIREMENTS:

Yardages are based on 40” wide, unwashed fabric.
A. Pattern #26593 – LTRED 1……………7/8 yard
B. Pattern #26594 – RED 1……………1 1/2 yards
C. Pattern #26595 – RED 1……………1 1/2 yard
D. Pattern #26597 – LTRED 1……………7/8 yard
E. Pattern #26598 – LTRED 1……………1 1/2 yards
F. Pattern #26598 – RED 1……………5/8 yard
G. Pattern #26599 – RED 1……………1 1/2 yards

Backing (26594 – LTRED 1)………………4 yards

Additional supplies: clear template plastic, Hugs’ n Kisses Applique Paper or water-soluble fusible stabilizer and Roxanne Glue-Baste-It or temporary basting glue.

CUTTING INSTRUCTIONS:

Please read all instructions carefully before beginning. 1/4” seam allowance is included in measurements and all strips are cut across the width of the fabric unless noted otherwise. Label pieces and keep together until ready to sew. These instructions are based on unwashed fabrics. Prepare templates for all appliqué pieces.

A. Pattern #26593 – LTRED1 (calico):
1. Cut seven 3 1/2” strips. Crosscut seventy-two 3 1/2” squares.

B. Pattern #26594 – RED1 (scroll):
1. Cut four 3 1/2” strips. Crosscut twenty-four 3 1/2” x 6 1/2” rectangles.
2. Cut six 4 1/2” strips for Border 1.
3. Reserve remainder for appliqué.

C. Pattern #26595 – RED1 (flower):
1. Cut three 3 1/2” strips. Crosscut twenty-four 3 1/2” squares.

D. Pattern #26597 – LTRED1 (dotty flower):
1. Cut seven 3 1/2” strips. Crosscut seventy-two 3 1/2” squares.

E. Pattern #26598 – LTRED1 (hearts):
1. Cut one 26” square for center background.
2. Cut six 2 1/2” strips for Border 2.

F. Pattern #26598 – RED1 (hearts):
1. Cut three 3 1/2” strips. Crosscut twenty-four 3 1/2” squares.
2. Reserve remainder for appliqué.

G. Pattern #26599 – RED1 (fleur de lis):
1. Cut four 3 1/2” strips. Crosscut twenty-four 3 1/2” x 6 1/2” rectangles.
2. Cut seven 2 1/2” strips for binding.
3. Reserve remainder for appliqué.

PIECING INSTRUCTIONS:

A. Block 1
1. Draw a diagonal line on the wrong side of forty-eight 3 1/2” A1 squares.
2. Place marked A1 square on one end of a 3 1/2” x 6 1/2” B1 rectangle, right sides together. Sew on diagonal line. Trim 1/4” from sewn line and press open with seam allowance toward B. Repeat on other end. Make twenty-four AB units (Figure 1).
3. Sew an A1 and F1 3 1/2” square together. Press toward F. Make twenty-four AF units.
4. Referring to Figure 2, sew four AB units and four AF units together to make one 12 1/2” square Block 1. Press toward AF and then in one direction. Make six blocks.

B. Block 2
1. Draw a diagonal line on the wrong side of forty-eight 3 1/2” D1 squares.
2. Referring to Figure 1, place marked D1 square on one end of a 3 1/2” x 6 1/2” G1 rectangle, right sides together. Sew on diagonal line. Trim 1/4” from sewn line and press open with seam allowance toward G. Repeat on other end. Make twenty-four DG units.
3. Sew a D1 and C1 3 1/2” square together. Press toward C. Make twenty-four DC units.
4. Referring to Figure 3, sew four DG units and four DC units together to make one 12 1/2” square Block 2. Press toward DC and then in one direction. Make six blocks.

C. Appliqué
1. Trace the required number of appliqué shapes onto the dull side of appliqué paper/stabilizer, cut out smoothly on the traced lines. Fuse to the wrong side of appliqué fabrics.
2. Cut out fabric, leaving an approximate 1/4” seam allowance. Run a line of basting glue along the edge of the paper and fold the seam allowance over and onto the glue. Note: Do not glue or fold ends of B5, G7 and G8 pieces that will be placed under other pieces.
3. Print and prepare full-size appliqué design layout guide. Fold E1 square in half vertically and horizontally and crease to mark centerlines. Center over prepared guide. Position all pieces and glue-baste edges into place.
4. Appliqué around each piece by hand or machine. (For assistance with Helen’s appliqué method visit the tutorials on her blog at: www.hugsnkisses.typepad.com or watch the YouTube videos at www.youtube.com/helenshugsnkisses)
5. Hand- or machine-stitch curving stems as marked on the full-size appliqué design layout guide using red embroidery floss or thread.
6. Press completed panel. Trim to 24” square, keeping appliqué centered.

QUILT ASSEMBLY:
(Refer to quilt diagram.)

1. Sew one each Blocks 1 and 2 together, taking care to match all seams where they meet. Press to one side. Repeat.
2. Sew to opposite sides of appliqué panel. Press toward block strips.
3. Sew two each Blocks 1 and 2 together, alternating blocks and taking care to match all seams where they meet. Press to one side. Repeat.
4. Sew to top and bottom of appliqué panel. Press toward block strips.
5. Border 1:
   b. Measure quilt center and cut two strips to equal top/bottom measurement. Sew to top and bottom. Press to border.
6. Border 2:
   a. Repeat step 5 using 2½" E2 strips to complete the quilt top.

**FINISHING:**
1. Prepare backing with a vertical seam to measure 68" x 68".
3. Quilt as desired.
4. Trim layers even with top.
5. Join seven 2½" G2 binding strips together with diagonal seams. Press seams open. Press strip in half lengthwise with wrong sides together to make double-fold binding. Sew binding to quilt using your favorite method.
6. Make a label and sew to back of the quilt.
Scale Check for pdf files. When you print these templates, this ruler should measure 2 inches long. If it does not, change, “page scaling” to “none” in the print dialog box.

Full-Size Appliqué Design Layout Guide 100%

Print four and join sections.
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Full-Size Appliqué
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Coonawarra Red used in quilt: