

Pinwheel Posies

Designed by Darlene Zimmerman

ROBERTKAUFMAN
F A B R I C S



Featuring **Lazy Daisy Baskets**
by Darlene Zimmerman

Supplies Needed

Fabrics

5/8 yds each: Red prints 1 and 2
(14507-3, 14511-3)
Fat Quarter each: Red prints 3 and 4
(14508-3, 14509-3)
1 yard: Background print (14512-3)
1-1/2 yd: Dark Red Print 14510-3
(Borders & Binding)
Panel (14506-3): 4 blocks
Backing: 3-1/4 yds.
Batting: Twin size

Tool Requirements

Companion Angle (EZ Quilting #882670139A)

Embroidery Thread

Color	Cosmo	Aurifil
Red	# 242	# 2270

Redwork Colorstory



Finished quilt measures 53" x 53"

Pattern Level: Experienced Intermediate

"I know the ropes and would like to test my skills!"

For individual use only - Not for resale

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Notes Before You Begin

- All of the seam allowances are 1/4" unless otherwise noted.
- Remember to measure twice and cut once!
- Please read through all of the instructions before beginning.

Cutting Instructions

***TIP:** Open the strips and place a background strip right sides together with a print strip. Cut the Companion Angle triangles; they will then be ready to sew.

Prints 1 & 2 (14507-3, 14511-3)

- From each print cut 3 strips 3" x 42", then subcut to yield 36 Companion Angle triangles*.

Prints 3 & 4 (14508-3, 14509-3)

- From each print cut 4 strips 3" x 21", then subcut to yield 20 Companion Angle triangles*

Background Print (14512-3)

- From each background cut 10 strips 3" x 42", then subcut to yield 112 Companion Angle triangles*.

Panel (14506-3)

- Cut 4 blocks

Dark Red (14510-3)

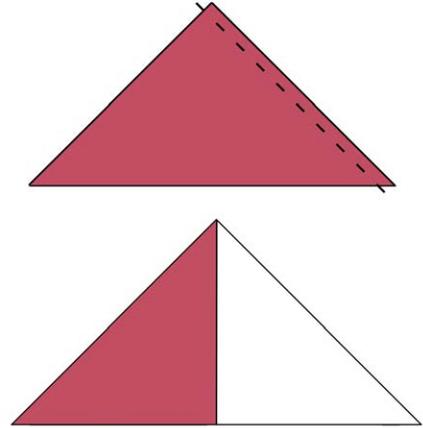
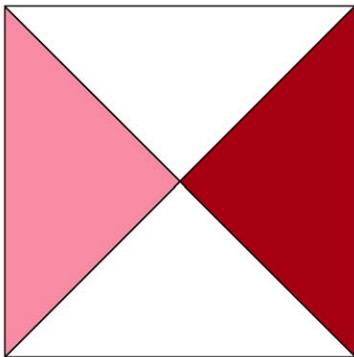
- Cut 4 strips 1-1/2" x 42.
 - Subcut into 8 sashes 1-1/2" x 9"
 - Subcut into 8 sashes 1-1/2" x 11"
- Cut 5 strips 6" x 42" for outer border.
- Cut remaining border yardage into 1-1/4" bias strips for binding.

Assembling the Blocks

Step 1:

Sew a red triangle and a background triangle together with the red triangle on top, sewing on the right side of each triangle pair. Press toward the red triangle. Trim dog-ears.

Repeat to make 112 triangle pairs.



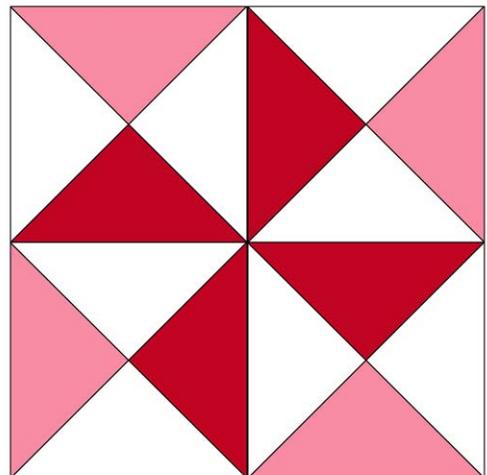
Step 2:

Sew a Red #1 and Red #2 unit from Step 1 together on the right side of the triangle pair as before to make a square. Twist the center to open the seam (or clip a few threads in the center). Press the seams to spin around the center. Repeat, making 20 identical squares.

Set aside remaining triangle pairs.

Step 3:

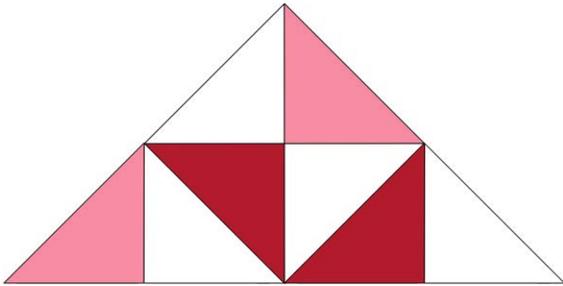
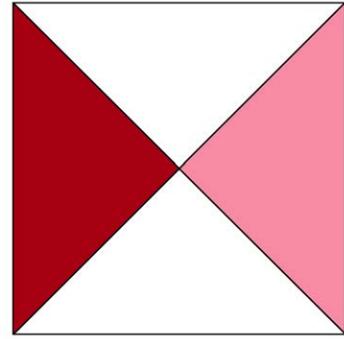
Sew four squares from Step 2 together to form a block, keeping the Red #1 print in the center of each block. Pay attention! The center triangles should all spin the same direction. Twist or clip the center to press the seams to spin around the center. Repeat to make a total of 5 blocks. At this point the blocks should measure 10-1/2" square.



Assembling the Setting and Corner Triangles

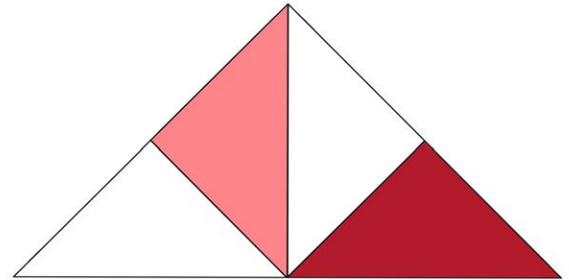
Step 1:

Using Red #3 and Red #4 triangle pairs from Step 1 above, sew together to make 8 squares. Twist the center seam to spin around the center as before.



Step 2:

Sew Red # 3 and Red #4 triangle pairs to adjacent sides of the squares made in Step 1 to make a large setting triangle. Press toward the colored triangles. Make 8 setting triangles.



Step 3:

Sew the remaining triangle pairs together to make the corner triangles as shown. Press. Make 4.

Embroidered Blocks

Step 1:

Embroider each block with two strands of embroidery floss. Wash and lay flat to dry. When damp dry, press the blocks wrong side up on a fluffy towel. Trim each block evenly to 9" square (just slightly outside the line).

Step 2:

Sew 1-1/2" x 9" sashing to opposite sides of the blocks. Press toward the sashing. Repeat with the 1-1/2" x 11" sashing on the remaining sides.

Step 3:

Measure the pieced blocks, and trim the embroidered framed blocks to the same size, approximately 10-1/2" square.



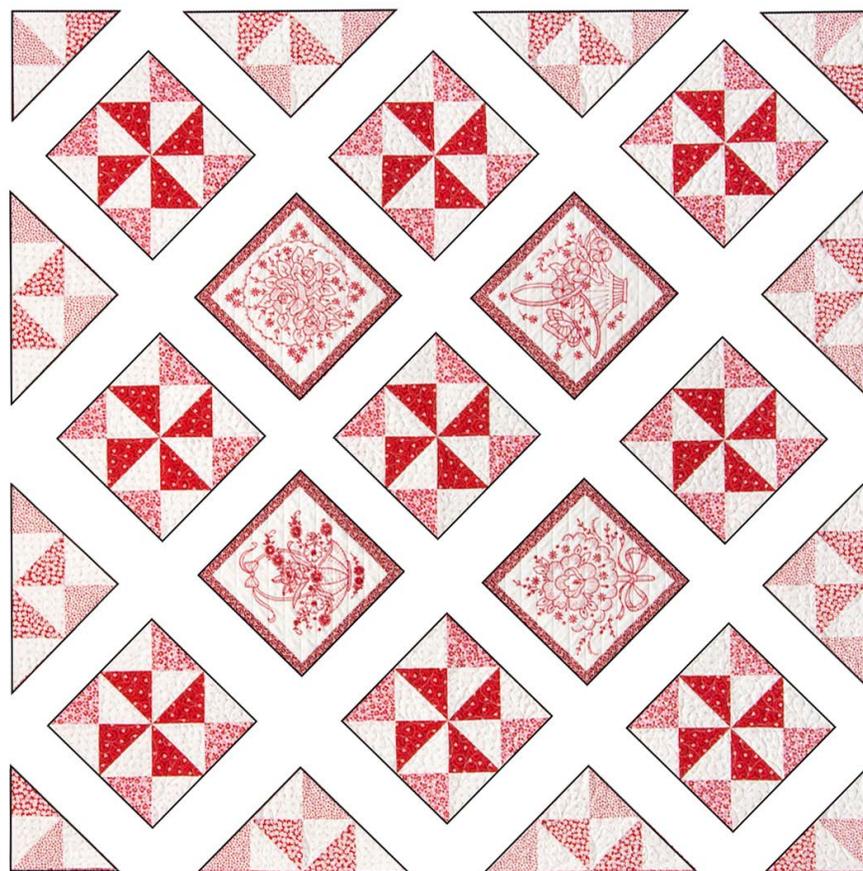
Assembling the Quilt

Step 1:

Sew the embroidered blocks, the pieced blocks and the setting triangles together in diagonal rows, using the picture of the quilt to help you arrange the units. Press toward the embroidered blocks.

Step 2:

Matching and pinning seam intersections, sew the rows together. Press the seams open or all one direction. Add the corner triangles last.



Borders

Step 1:

Piece the borders as needed with straight (not diagonal) seams pressed open. Measure and trim two borders the width of the quilt. Sew to the top and bottom of the quilt. TIP: Sew with the border on top. Repeat for the side borders.

Finishing the Quilt

Step 1:

Piece a backing and trim the backing and backing 2" larger on all sides than the quilt top. Layer the backing wrong side up, the batting and the quilt top right side up. Baste. Quilt as desired.

Step 2:

Mark a notched edge: Trace the notch given below on a recipe card. Cut out the notch. Mark a notch using the template onto the edge of the quilt 5-3/4" from each corner. Before binding, baste a scant 1/4" from the edge (and include the notch) to hold the layers together and prevent shifting.

OPTIONAL: Leave the edges straight and bind as usual with double binding.

Step 3:

Prepare single bias binding cut at 1-1/4" wide. Join the ends with diagonal seams pressed open. Sew the binding to the quilt with a 1/4" seam, mitering the corners.

Step 4:

Trim the excess batting and backing, then turn the binding to the back side of the quilt and stitch down by hand with matching thread.

Enjoy your quilt!

